

*Grande*  
**QUINTETTO**  
*Pour*  
*Deux Violons, 2 Altos & Violoncelle*  
*Composé & dédié*  
**A M<sup>RE</sup> GERARD DE HOSSTRUP**  
*Par*  
*Andreas Romberg*  
*Ouv. 23.*

---

**HAMBOURG.**  
*Che Jean Auguste Böhmé.*

Allegro con Spirito.

## QUINTETTO

Violino 1<sup>mo</sup>.

Allegro con Spirito.

QUINTETTO

*f* *p*

*cres* *rf p*

*cres*

*f p* *f* *p* *f*

*cres* *f*

*smorz.*

*p*

*tr*

*cres* *mf* *p*

*pp*

Violino 1<sup>mo</sup>.

*p dolce*

*mf*

*cres*

*calando*

*mf*

*pp* *cres* *fz* *p*

*Sulla 4<sup>ta</sup>*

*cres*

Violino 1.<sup>mo</sup> .

This image shows a page of musical notation for a piano piece. The music is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of melodic figures, including triplets, sixteenth-note runs, and slurred passages. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *calando* (diminuendo), and *cres* (crescendo) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a final cadence on the last staff.

A page of musical notation for a piano piece, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p', 'f', 'cres', 'tr', and '8va'. The music is written in a single system across the page.

Violino 1<sup>mo</sup> musical score, page 4. The page contains ten staves of music. The key signature is one sharp (F#). The tempo is marked *Allegro molto*. The score includes various dynamics such as *pp*, *f*, *cres*, *calando*, *ten*, *sf*, *tr*, *ff*, *p*, and *pp*. There are also trills (*tr*) and a section marked *calando*. The music features complex rhythmic patterns and melodic lines.

Violino 1<sup>mo</sup> musical score, page 9. The page contains ten staves of music. The key signature is one sharp (F#). The tempo is marked *Allegro molto*. The score includes various dynamics such as *mf*, *p*, *sf*, *tr*, *ff*, *p*, and *pp*. There are also trills (*tr*) and a section marked *calando*. The music features complex rhythmic patterns and melodic lines.

Violino 1<sup>mo</sup>.

The musical score for Violino 1<sup>mo</sup> on page 8 consists of 15 staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The score begins with a *dolce* marking and a *mf* dynamic. It features several trills (*tr*) and a crescendo (*cres*). A section marked *calando* (ritardando) is present, followed by a *pp* (pianissimo) marking. The score concludes with a *pp* marking and a final double bar line. The key signature is one flat (B-flat), and the time signature is 4/4.

This page is left blank to facilitate page turning.



Violino 1<sup>mo</sup>.

MENUETTO  
Scherzando.

Allegretto ma non Allegro.

pp

mf

f

pp

TRIO  
1<sup>mo</sup>.

p dolce

pp

3

Violino 1<sup>mo</sup>.

mf

p

Da Capo  
Menuetto  
senza repl.

TRIO  
2<sup>do</sup>.

Sopra la 4<sup>ta</sup> corda.

Sopra la 2<sup>da</sup> corda.

pp

1

cres

mf

Sopra la 4<sup>ta</sup> corda

Da Capo Menuetto Senza replica.

ANDANTE

3

rf

p

sf

cres

f

p

cres

f

p

V. S.

*Grande*  
**QUINTETTO**

*Pour*  
*Deux Violons, 2 Altos & Violoncelle*

*Composé & dédié*


**A M<sup>RE</sup> GERARD DE HOSSTRUP**

*Par*  
*Andreas Romberg*  
*Oeuv: 23.*

**HAMBOURG.**

*Chez Jean Auguste Böhm.*

QUINTETTO.

QUINTETTO. 

This page contains 12 staves of musical notation for a piano piece in G major. The notation includes various dynamics (mf, sf, pp, f, p, cresc., f2) and articulations (accents, slurs). The piece concludes with a double bar line.



mf

f

p

tr

cres

p

pp

RONDÒ. Allegro molto.

p

mf

sf

p

pp

cres

f

p

1

f

sf

p

fz

p

pp

mf

p

pp

cres

fz

calando

p

sf

sf

mf

p

rf

p

cres

f

ff

p

fz

1

p

2

p

cres

f

## Allegretto ma non Allegro.

MENUETTO.  
Scherzando.

TRIO  
1<sup>mo</sup>.

Da Capo  
Menuetto  
senza replica.TRIO  
2<sup>do</sup>.

## ANDANTE.

*Grande*  
**QUINTETTO**  
*Pour*  
*Deux Violons, 2 Altos & Violoncelle*  
*Composé & dédié*  
**A M<sup>RE</sup> GERARD DE HOSSTRUP**  
*Par*  
*Andreas Romberg*  
*Oeuv. 23.*

---

**HAMBOURG.**  
*Chez Jean Auguste Böhmé.*

Allo con Spirito. Viola 1<sup>ma</sup>. *H. Bamberger op. 12*

QUINTETTO.

This page contains the first 24 measures of the Viola 1st part. The music is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include f, p, pp, mf, and crescendos (cres). There are several first endings marked with a '1' and repeat signs. The piece concludes with a final cadence in measure 24.

7

Viola 1<sup>ma</sup>.

This page contains measures 25 through 48 of the Viola 1st part. The musical notation continues with various rhythmic figures and rests. Dynamic markings include mf, f, p, pp, and crescendos. First endings are indicated with '1' and repeat signs. The section ends with a final cadence in measure 48.



Measures 1-12 of the Viola 1<sup>ma</sup> part. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, *p*, *cres*, and *pp*. Trills (*tr*) are indicated above several notes.

**RONDO** *All<sup>o</sup> molto.*

Measures 13-24 of the Viola 1<sup>ma</sup> part, starting the Rondo section. The tempo is marked *All<sup>o</sup> molto.* The music is in a more melodic style with longer note values. Dynamic markings include *p*, *mf*, *sf*, and *pp*. First endings are marked with a '1'.

Measures 1-12 of the Viola 1<sup>ma</sup> part on page 3. The music continues with a complex rhythmic pattern. Dynamic markings include *fz*, *pp*, *p*, *cres*, *f*, *sf*, *mf*, and *p*. The tempo marking *calando* (ritardando) is present.



MENUETTO  
Scherzando.

Allegretto ma non Allegro. Viola 1<sup>ma</sup>.

pp mf f

TRIO 1<sup>mo</sup>.

p mf f

D. C. Mennetto  
senza replica.

Viola 1<sup>ma</sup>.

TRIO 2<sup>do</sup>.

p mf f

ANDANTE

p mf f

D.C. Men.  
senza repl.

Grande  
**QUINTETTO**

Pour  
Deux Violons, 2 Altos & Violoncelle  
Composé & dédié

A M<sup>RE</sup> GERARD DE HOSSTRUP

Par  
Andreas Romberg  
Ouvr. 23.

---

HAMBOURG.

Chez Jean Auguste Böhmé.

All<sup>o</sup> con Spirito.Viola 2<sup>da</sup>.

H. Romberg op. 23.

## QUINTETTO.

Violino I

Violino II

Viola 1<sup>a</sup>

Viola 2<sup>a</sup>

Violoncello

Contrabbasso

1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup>

6

Viola 2da .

1

2

1

f

1

mf

pp

3

2

mf

cres

f

p

5

2

1

1

3

pp

7

cres

f

1

mf

p

4

pp

cres

fz

2

mf

cres

f

fz

1

p

2

1

pp

1

f

6

cres:

f

fz

calan.

do

p

mf

p

sf

sf

mf

p

rf

p

2

f

ff

p

1

fz

1

p

2

p

1

pp

cres:

f

Allegretto ma non Allegro.

MENNETTO  
scherzando.

TRIO  
1<sup>mo</sup>.

TRIO  
2<sup>do</sup>.

## ANDANTE

## RONDÒ

Allo molto.



VIOLONCELLO

*Grand*  
**QUINTETTO**

*Pour*  
*Deux Violons, 2 Altos & Violoncelle*  
*Composé & dédié*

*A M<sup>RE</sup> GERARD DE HOSSTRUP*

*Par*  
*Andreas Romberg*  
*Ouv. 23.*

---

HAMBOURG.

*Chez Jean Auguste Böhmé.*

All<sup>o</sup> con Spirito .

## QUINTETTO.

Violoncello .

H. Lomberg, op. 23.

All<sup>o</sup> con Spirito .

QUINTETTO.

*f* *p* *cres* *pp* *cres* *pp* *rf* *cres* *f* *p* *f* *pp* *cres* *mf* *p* *f* *pp* *cres* *pp* *ff* *f*

Musical score for Violoncello, page 6. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *mf*, *sf*, *f*, *pp*, and crescendos (*cres*). There are also first and second endings marked with '1' and '2'.

Continuation of the musical score for Violoncello, page 3. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *sf*, *p*, *pp*, *f*, *mf*, *sf*, *p*, *ff*, and crescendos (*cres*). There are also first and second endings marked with '1' and '2'.

icherzando .

ANDANTE

RONDÒ *All<sup>o</sup> molto.*

*p* *mf* *f*

*p* *pp*

*mf* *cres* *f*

*p* *p* *sf*

5

V.S.

*Grande*  
**QUINTETTO**  
*Pour*  
*Deux Violons, 2 Altos & Violoncelle*  
*Composé & dédié*  
**A M<sup>RE</sup> GERARD DE HOSSTRUP**  
*Par*  
*Andreas Romberg*  
*Ouv. 23.*

---

**HAMBOURG.**  
*Chez Jean Auguste Böhmé.*

MERTON COPYING  
SERVICE  
8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 5025